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THINK

Words and Music by
TED WHITE & ARETHA FRANKLIN

Moderately

Voice

You bet-ter THINK THINK a-bout what you're tryin' to do to me — THINK Let your mind go

Let your - self be free — Let's go back — Let's go back, Let's go way on way back when —

I did - n't e - ven know — you, You could-na' been too much more than ten — I ain't no — psy - chi - a - trist, I ain't no

doc-tor with de - grees — But it don't take — too much high I. Q. — See what you're do-in' to me — You bet - ter

To Coda

THINK THINK a - bout what you're tryin' to do to me — THINK Let your mind go

Let your - self be free — Oh, Free-dom — (free-dom —) Free-dom — (free-dom) Oh, Free - dom — Yeah — Free -

dom Right now Free-dom — (free-dom —) Oh, Free-dom — (free-dom) Gim - me some Free-dom — Oh, —

Free-dom — Right — now Hey! THINK a - bout You! THINK a - bout

There ain't noth-in' you could ask I could ans-ber you — with I want — but I want gon - na change — to I'm not (if you

keep do - in' things I don't) — THINK THINK a - bout what you're tryin' to do to me —

THINK Let your mind go Let your-self be free — Peo - ple walk - in' 'round ev - 'ry day, play - in'

games and tak-ing scores Tryin' — to make oth-er peo - ple lose their minds — Well, be care - ful you don't lose yours, Oh

CODA You need me — and I need you — We out each oth - er, There ain't noth -

in' ei - ther can do. Oh, Hey THINK a - bout me. (To the bone for deepness)

Repeat till Fadeout

D.S. al Coda

The musical score is written for voice and piano, with guitar chords indicated by chord diagrams. The key signature has two flats (Bb and Eb). The tempo and style are indicated by the 'D.S. al Coda' marking. The score includes a main body of music, a coda, and a repeat section that fades out.